FAR EAST NEWS

AMS Neve latest

VMS Neve will be showing the latest hardware and software developments for its range of digital editing and mixing in Visitors will see the new 16 esion of the Logic 3 digital in keeping with AMS Neve's upgrade policy, this option is available to owners of four and eight fader systems.

Version 12 AudioFile software, also on show, offers new and improved

features including 24-bit compatibility. more tracks per disk. Virtual Tracks, waveform display. Lightworks 'Live' Replay, and a Multi-Machine Control System. And the latest software release for the Capricorn, Version 2.4, offers users a range of new features and updates to existing functions.

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KRK pursues Far Eastern market

KIK Monitoring Systems will be attending the Pro Audio & Light Asia show in Singapore for the first time this year in an effort to increase their presence in the Far Eastern market. 'We're looking to branch out and aggressively begin pursuing business international markets," says Keith Klawitter, KRK President and Chief Deagner, "With the business climate e Far East currently being so

favourable, it certainly is one of the first markets we'd like to focus our attention toward. We anticipate that this show in Singapore will be an excellent vehicle for us to introduce our monitors to the professional marketplace.'

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VW represent Studio Audio, TL Audio, and Micron

VW Marketing, specialist sales representatives for the Asia Pacific Rim, will display and demonstrate three and audio products at PALA '95: DiE Digital Audio Editor, the The valve signal processors st mixing console, and Micron rophone Systems.

The SADiE digital audio editor is shortly to include a video option, and there will also be a portable SADiE, based on a Pentium PC in a portable shiftee drive bays, on show

- known for their valve EQ, nd preamplifiers, have - new Classic 1000 and

Gold mixing desks, which are expandable In Line/Split designs, with a choice of 1C discrete transistor or valve modules which may be mixed within the same

This year will be Micron's first exhibition at PALA. Thier microphones are suited for a wide range of applications including broadcast, OB, theatre and film sound, and are a common feature in television studios as well as major theatre productions.

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SoundField on show



On show will be the SoundField MkV 'single point source' microphone system and the portable ST250 stereo M/S microphone system. Technical Sales Engineer, Richard Bacon will be demonstrating recently written software which graphically displays on screen the accuracy of the polar patterns created by the SoundField four capsule tetrahedral array and associated electronics.

Both the MkV and ST250 control units will be hooked up to the software to demonstrate the differences between XY recording and the Mid & Side approach. Copies of the software are available from SoundField for use in educational environments.

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Version 1.17 from Soundscape

Soundscape Digital will be launching V1.17 software at this year's exhibition. This version, aimed primarily at TV and film post, will feature editing on-the-fly. EDL file support of CMX, Grass Valley, and Sony formats, auto conform, wavefrom buffering, 29.97 and 29.97 DF SMPTE formats, time stamping, sound effect/take file archiving, JL Cooper PPS100 and Penny and Giles MM16 hardware control interfaces.

This digital audio workstation for the IBM/PC, which can be expanded

from eight to 128 physical tracks, has been installed in over 2,000 locations over the past 20 months, in many prestigious locations. Despite this, there are several coutries in Asia where Soundscape is not currently represented exclusively so Soundscape are inviting distributors to visit their stand for a demonstration.

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ARX launches

In conjunction with their Singapore distributor, Auvi Pve Ltd, ARX Systems will be releasing several new products at PALA in Singapore. ARX Managing Director Colin Park says, "We're very excited about this year's show. The South East Asian pro audio industry is in an ongoing growth stage, which has been reflected by the ongoing demand for our products in these important markets, also new markets such as Vietnam, Cambodia, and Myanmiar are opening up for ARX's products".

New products being released

include the PowerDrive Processor Amplifier and the UltraPro Loudspeaker Processor. The PowerDrive integrated system amplifier is a three-channel unit with on-board loudspeaker processing, making it the ideal installation package wherever satellite and sub bass systems are required. The 'UltraPro' adaptable loudspeaker processing system for passive systems offers the same frequency control enjoyed by bi-amped systems.

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Four new products from HHB at PALA

Exhibiting for the first time at PALA, HHB will be showing the PortaDAT range of professional portable DAT recorders. HHB's read commitment to supporting loping the PortaDAT range is further evidenced at PALA by the launch of the MCA1000, a four-bay fast charger to complement the PortaDAT's already impressive range of powering options.

HHB's audio DAT tape range is now complemented by the DDS90M, a 90 minute data DAT tape receiving its first Asian showing at PALA '95. Developed for use in mass data storage and backup

applications, the DDS90M shares many of the proven design innovations first featured in HHB's audio DAT tape. Alongside the HHB BitBox, HHB are showing the CDR74, an advanced 74 minute/680 Mbyte recordable CD, which is fully compatible with the

new generation of 6x speed writers. Also receiving its first showing in Asia is the DH-1 De-Hisser from CEDAR Audio. The DH-1 is the fourth in a range of CEDAR real-time processors that already includes the DC-1 De-Clicker,



CR-1 De-Crackler, and AZ-1 Azimuth Corrector

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Focusrite appoint new distributor in Singapore

Team 108 has been appointed as Focusrite's Singapore distributor.

Phil Dudderidge, Managing Director, comments: "The development of our product range means that Focusrite products are in demand everywhere and we are delighted to have found excellent distributors in these important markets

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