UND BITES

SKY RADIO,

ed in Holland and serving (Europe, has installed a Sonic Maximiser to ance the quality of signal ived by its listeners. Sky se BBE to improve clarity out having to boost er. Sky Radio and the Lonbased KISS FM station, ther BBE user, both ran austive tests on the unit r to permanent installadue to the fact it must rate 24 hours a day withbeing switched off.

HE TWENTIETH

and Broadcasting Equipit Show will be held on reday 9th November at the ropole Hotel, NEC, UK. It ill in its one-day format is expected to beat all presatt ince records. On lay be ore the Radio lemy will again be holding incon, a technical conferfor radio engineers. For information, Fax: +44 832575.

HANNEL 4'S

music show, The White m, has been pushing up JK's quota of on-screen and roll every Saturday t for several weeks. SSE deployed t.c. Electronic mology to provide accumonitoring of the bands.



RUSSM – The Austrian Broadcasting Company (ORF) has become the first broadcast company allowed to film and record in Franz-Josef Land, part of the Russian Arctic, since the break-up of the Soviet Union. The crew from ORF worked for nearly six months in conditions of high altitude, high salt content in the air and extremely low temperatures. Sound engineer Florian Camerer specified a Soundfield ST250 and Bruel & Kjaer 4006, 4007 and 4011 microphones for the project. The ST250 was run by battery power and protected by a Rycote windshield. The B&Ks were mounted on Camerer's shoulders to prevent frostbite.

New era for radio reporting

UK – Hire company Richmond Film Services ordered the world's first two Nagra ARES-C portable solid state recorders at AT 95 last month. The machines – serial numbers 1001 and 1002 – offer digital recording onto PCMC1A cards with onboard editing and ISDN connection, and are aimed at radio reporting.

Richmond Film's Nigel Woodford says, "I was quick to get behind the Nagra-D when it first came out and now we have 12. ARES-C will obviously appeal to radio reporters and we feel confident that we will be able to promote the concept, particularly as full bandwidth audio and time code are coming." Phil Ward

Yamaha — beaucoups pc

IRELAND - Further re-enforcing Yamaha's commitment to the Eurovision Song Contest, the company's frish distributor Danfay supplied a truckload of technical and instrumental equipment to the event in Dublin recently.

It is the 14th time that Yamaha has co-operated with Eurovision for musical instruments and technology. The relationship started in 1981 at the Dublin RDS, and since then Yamaha has been seen and heard in this regard by approximately 300 million people each year.

The ProMix 01 digital console was used for the orchestra, while

several CDX880 CD p
OB distribution centi
to constantly outpu
tones and levels whic
ticipating country co
to. RTE manufactu
tone CD for this pur
evidence were m
amps, NS10 speakerpowered speakers |
between production

Concert Grand Grand pianos were us Senior sound super O'Loughlin and Ol Peoples both comm were "extremely hap the equipment used

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MPEG-2 television contracts awa

AUSTRALIA - Commercial transmission specialist NTL has won a contract from Galaxy, the Australian Pay TV service of Australis Media, to provide video compression equipment for its directo-home multi-channel digital television service, which is due to start this summer. It has also supplied the world's first MPEG-2 service, which went on air in Thailand during May.

Three Australian satellite Pay TV licences have already been awarded, to Continental Century, Australis Media and the Australian Broadcasting Corporation (ABC). Australia will become one of the first countries in the world to offer

digital MPEG-2 Pay T Ten channels will broadcast direct to from the Optus sate

from the Optus sate transmission links to ends are already und tion, with MPEG-2 to due to start during the ter of this year. It is the network will rea Australia's six million

NTL is supplying a set-up from its Syrange of video coproducts, including modulators and me Domestic receiver-d be Pace DVR500s, what technology.

Myrah

... not making much of a noise

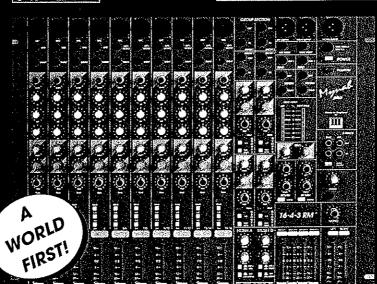
No matter how quiet your mixing desk, or the quality of your mics and cables, no matter whether you are recording onto a portastudio or using state of the art direct to disk, no matter whether you are playing live at the Dog and Bucket or Wembley Stadium, at some time in your playing or engineering career you will come across a noisy input source. We have all been faced with buzzing guitar cabs, or hise keyboard racks among other

things.









At 3G, after consulting many of our professional sound engineer partners, w decided that it makes perfect sense to incorporate single ended noise reduction into the mixer. No need to expensive add-on outboard gear, so we designed and built the World's first budg priced mixer with built in noise reduction. The system we chose was renowned HUSH circuit, at in collaboration with the e neers at HUSH SYSTEM of Detroit, we have incorpo

rated not one but TWO